

**KNOW YOUR LEATHER**  
**Course for fashion schools**

The course considers the main methods for processing leather and the product characteristics typical of the numerous items produced by tanning.

Training begins with a look at the various types of raw material, describing their characteristics and main areas of use, goes through the various stages of the leather-making process and concludes with a practical session in which the properties of the various different types of leather are described.

Besides the classical leather typologies (milled grain, glazed, embossed, printed leather, etc.), the fashion effects and the more creative articles are illustrated (delavé, aged, cracquelé, puffed up, scratched, laser-cut, pleated leather, etc.

The closing section deals with the most decorative natural grain patterns: reptile, fish, amphibian and bird leathers, etc.

**PROGRAMME (3 hours)**

**RAW MATERIALS:** characteristics of the most frequently used hides and skins: bovine hides, sheep skins, goat skins, etc.

**TANNING TREATMENTS**

**POST-TANNING OPERATIONS:** retanning, dyeing and colors, fatliquoring

**FINISHING AND LOOKS:** the techniques and the effects

**DESCRIPTION OF THE DIFFERENT COMMERCIAL TYPES OF LEATHER**

Recognizing leather types: terminology and characteristics

Finishing special effects

Decorative natural grain patterns: the exotic leathers.



*Created by Lineapelle, is an innovative showroom devoted to the trends that have emerged in leather fashion over the latest 40 years. More than 16,000 catalogued samples, that are constantly being updated.*

*Leathers, finishes, upcoming collections and samples from the past, a place for both researching and studying materials.*

*It has been updated with a handy section dedicated to accessories, components and odd & ends..*