

LINEAPELLE

WELCOME TO LINEAPELLE'S BACK TO THE NEXT:
20 TO 22 SEPTEMBER 2022, AT FIERAMILANO RHO,
THE MOST INTERNATIONAL TRADE FAIR EXPERIENCE
DEDICATED TO THE FASHION AND DESIGN INDUSTRY
CELEBRATES ITS 100TH EDITION UNDER THE SIGN OF INNOVATION,
OF GREEN POWER AND CROSS-MEDIA

THE BACK TO THE NEXT OF LINEAPELLE 100

An exhibition event that marks a return to full normalcy. An exhibition that cuts the ribbon of its **100th edition**, proving, once again, to be the commercial and stylistic meeting point of reference for the international fashion, luxury and design industry.

At Fieramilano Rho, from Tuesday 20 to Thursday 22, **LINEAPELLE** opens its doors to **1,134 exhibitors** (there were 960 at the February 2022 edition) **from 40 nations** under the slogan **BACK TO THE NEXT**. Not a return to the past, therefore, but the celebration of a futuristic design vision that, in this edition, is enriched by a comprehensive and transversal programme of in-depth and promotional activities and that will take place in partial concurrence with Micam, Mipel, TheOne and at the same time as the Simac Tanning Tech trade fair: events united by the #finallytogether project. Five hundred seventy-four tanneries, 368 manufacturers of accessories and components, 138 of fabrics and synthetics, 9 chemists and 45 exhibitors of other activities, will share **three days of negotiations and confrontation** that fall within an economic phase dominated by profound uncertainties and concerns due to the energy emergency that is causing any company cost item to rise exponentially and uncontrollably.

THE BEAUTY OF THE ITALIAN TANNING INDUSTRY

LINEAPELLE 100 will be the setting (in Hall 11) for an exhibition project organised and promoted by **UNIC - Italian Tanneries** entitled **THE BEAUTY OF THE ITALIAN TANNING INDUSTRY: Heritage, Science and Design**. It aims to communicate the 'beauty' of a production model that combines **craftsmanship** and **science, green power, technology** and **creativity**: the one of the **Italian tanning industry**. The exhibition has the scientific support of SSIP (Stazione Sperimentale per l'industria delle pelli e delle materie concianti).

POSSIBLE WORLDS AND METAVERSE

LINEAPELLE 100 presents the fashion trends for the **Fall/Winter 2023-2024** season, elaborated by its Fashion Committee and defined by the Mondi Possibili mood. A journey into the stylistic development of leathers, materials, accessories and components that, in this edition, enters a **cross-media dimension**, opening up to the **Metaverse** experience. The samples on show in the traditional physical Trend Areas (halls 13, 9 and 22), in fact, will also be translated into the virtual mode, in a digital space that can be used by any device, including the immersive experience of 3D visors (hall 13). At LINEAPELLE 100, the future is at home, as demonstrated by how the show has chosen to celebrate its 100th edition: by presenting all its exhibitors and most loyal buyers with **an exclusive** numbered **NFT** (Non-Fungible Token). In addition, LINEAPELLE 100 will offer special recognition to the **72 exhibitors who have been** present at the show since its first edition.

LINEAPELLE DESIGNERS EDITION

On the occasion of LINEAPELLE 100 and the simultaneous Milan Fashion Week (20/26 September), UNIC - Italian Tanneries and Lineapelle have selected brands and young stylists who will present their collections at Spazio Lineapelle, in the heart of Milan (Piazza Giuseppe Tomasi di Lampedusa) during the **LINEAPELLE DESIGNERS EDITION**, organised under the patronage of the Milan City Council. Five days entirely dedicated to leather, between creativity, fashion and

sustainability with events, performances and installations. **Protagonists:** Mario Dice (creative director of Mangano), Cristiano Burani, The Heyyman, Froy, Radica Studio.

GREEN THEATRE

The **Green Theatre** project is back at LINEAPELLE 100: a space reserved for presentations and debates (free admission) that will host, on Tuesday 20 and Wednesday 21, a schedule of half-hour **instant talks**. **The common denominator:** the innovative sustainable approach of the exhibiting Italian companies analysed at 360° and the constantly upgrading green value of the Italian tanning industry.

LEATHERVERSE

A space where you can have a real, physical augmented reality experience. This is not a contradiction: it is the sense of **Leatherverse**, a sort of **conceptual garden** (Hall 9, Aisle A). Inspired by digital/natural art, Leatherverse aims to bring the visitor closer to discovering Italian leather, touching and sitting on leather objects and admiring the creativity of colours, finishes, and aesthetic aspects. Inside Leatherverse, everything is recreated and manufactured: rock and leather create a meditative space, a place reminiscent of nature, expressing the harmony, elegance and fine quality of Italian leather.

TRAINING

LINEAPELLE 100 continues to pursue its **educational mission**, involving the most important international fashion schools in educational projects and creative competitions. This edition, in Hall 9, will feature students from the **London College of Fashion, UAL**; students from **IUAV - University di Venezia** and **Università degli Studi della Campania Luigi Vanvitelli**; the winners of the **Leather Design Competition 2020 and 2021**, organised by Tokyo Leather Fair in collaboration with LINEAPELLE.

LINEAPELLE ART

The art world has not shied away from the fascination with leather, using it as an expressive material and, at the same time, as a canvas and creative base. LINEAPELLE 100 dedicates to the relationship between art and leather **LINEAPELLE ART**, a space in pavilion 15 (aisle A) where three works of the highest level will be exhibited. The first and the second come from the collection of the De Chiara De Maio Foundation: they are oil on canvas by **Mimmo Paladino** with intense colours entitled *La Cena del Calzolaio Magico* (The Supper of the Magic Shoemaker) and a leather-based material installation by **Franco Politano** entitled *Pelli Trincerate* (Trincerated Skins). The third is a life-size version, scratched on leather, of Leonardo da Vinci's Last Supper by artist **Francesco La Rosa**.

MIPEL Lab

At LINEAPELLE 100, Assopellettieri will once again be the protagonist with **MIPEL Lab**, the innovative digital and trade fair concept dedicated to **Italian leather goods production sourcing** conceived in collaboration with LINEAPELLE with the aim of bringing together international brands with the excellence of Italian leather goods manufacturers. MIPEL Lab will share spaces with Lineapelle from 20 to 22 September in Pavilion 9 at Fieramilano Rho.

LINEAPELLE PRESS OFFICE | press@lineapelle-fair.it

LINEAPELLE is the world's leading trade fair for leather, fabrics, accessories, and components for the fashion, design and automotive industries. A reference point involving over 60,000 companies and generating a turnover of more than \$150 billion/year www.lineapelle-fair.it

LINEAPELLE

**TELLING THE STORY OF THE ITALIAN TANNING INDUSTRY,
VALORISE ITS EXCELLENCE, ITS BEAUTY, ITS GREEN POWER**

LINEAPELLE 100 DEBUTS THE EXHIBITION

THE BEAUTY OF THE ITALIAN TANNING INDUSTRY: HERITAGE, SCIENCE, and DESIGN

It is called **THE BEAUTY OF THE ITALIAN TANNING INDUSTRY**. Subtitle: **HERITAGE, SCIENCE, and DESIGN**. This is the evocative summary of the exhibition promoted by **UNIC – Concerie Italiane** (a member association of Confindustria Moda) that will make its debut at LINEAPELLE 100, scheduled to take place at Fieramilano Rho from 20 to 22 September 2022.

THE BEAUTY OF THE ITALIAN TANNING INDUSTRY

The exhibition concept traces, with a didactic and, at the same time, dynamic approach, **the path of leather** from when it enters, raw or semi-finished, into an **Italian tannery** and comes out transformed into **a material with very high added value** and **incredibly** productive, stylistic, sustainable, futuristic **excellence**.

The primary objective of **THE BEAUTY OF THE ITALIAN TANNING INDUSTRY** is to communicate to a target that is absolutely transversal and not focused on insiders what can be defined as the "beauty" of a production model that combines tradition and craftsmanship, science and technology, creativity and design, recounting in a stimulating and novel way every aspect of the leather material, its production cycle and its constantly improving green approach. "THE BEAUTY OF THE ITALIAN TANNING INDUSTRY," comments **Fulvia Bacchi**, General Manager of UNIC, "is a project that confronts the public with the possibility of shedding light on the most beautiful leather in the world and those who produce it: the Italian tannery.

The Italian tanning industry is an **undisputed international leader**, accounting for 66% of EU production and 23% of global production, and with **over 300 exhibiting companies**, it is the **absolute protagonist of LINEAPELLE 100**.

THE FITTING

THE BEAUTY OF THE ITALIAN TANNING INDUSTRY is a **modular exhibition** curated and designed by **Navone Associati**, which will make its debut at LINEAPELLE 100 and then be set up **on other platforms and in different locations** to promote the authority, strength, and virtuosity of Italian leather beyond the trade fair and sector sphere. The set-up is configured as a **compositional model that operates on radial vectors**: walls and corridors through which the public will move, physically traversing the tanning process, discovering all its chemical and technological details, materially experiencing all the process phases, how its waste is transformed and, in this sense, coming to terms with the **awareness** (not shared by public opinion) that leather and the recovery of its process and product waste represent an example of historical and continually evolving circularity. For instance, they are in jellies used in the food, pharmaceutical, and cosmetic industries; in biostimulants and fertilisers that strengthen agriculture; in musical instruments, console games, and sports equipment. **Circular virtues** for a product, leather, and industry, the Italian tanning industry, thrives on **innovation** and **responsibility**.

LINEAPELLE UFFICIO STAMPA | press@lineapelle-fair.it

LINEAPELLE è la principale fiera mondiale di pelli, tessuti, accessori, componenti per l'industria della moda, del design e dell'automotive. Punto di riferimento che coinvolge oltre 60.000 aziende e genera un fatturato di oltre 150 miliardi di dollari/anno www.lineapelle-fair.it

PRESS RELEASE

Milan Fashion Week - 20/26 September 2022

**LINEAPELLE
DESIGNERS EDITION**

FIVE DAYS DEDICATED TO LEATHER MADE IN ITALY
BETWEEN DESIGN, FASHION AND SUSTAINABLE
COMMITMENT

Milan, September 2022 - On the occasion of Milan Fashion Week (20/26 September 2022) and of the 100th edition of Lineapelle (Fireamilano Rho - 20/22 September 2022), UNIC and Lineapelle have selected brands and young stylists who will present their collections at **Spazio Lineapelle**, in the heart of Milan (Piazza Giuseppe Tomasi di Lampedusa): five days entirely dedicated to leather, between creativity, fashion and sustainability with events, performances and installations.

The objective, which has already been in place for a few seasons, is to support and valorise creative people who propose an innovative vision of the use of leather, and to offer tangible public examples of a sector, the tanning industry, which over the years, in an exemplary and pioneering manner, has been one of the first to implement the principle of symbiosis and industrial ecosystem necessary for the implementation of a new production model, based on the concept of circular economy, now at the basis of European and global strategies of sustainable development.

The '**LINEAPELLE DESIGNERS EDITION**' event was organised by UNIC - Concerie Italiane and Lineapelle and was **sponsored by the Milan City Council**.

"Lineapelle Designers Edition celebrates leather. It tells of its beauty and versatility. It demonstrates its ability to arouse emotions, to be transgressive and to position itself as a basic material for the world of fashion, luxury and design. This is why we want to support the creativity of those who use leather in their collections in an exemplary manner. A few seasons ago, we started collaborating with designers and brands, and today we are presenting a dedicated event under the patronage of the City of Milan. We hope that these expressions represent a stimulus for all creative people." - declares **Fulvia Bacchi, Lineapelle CEO and UNIC General Manager**.

Here is the calendar:

20 SEPTEMBER

Stylist/Brand	MANGANO by MARIO DICE
Event Title	"SELFIE-à-PORTER"
Description	Mario Dice signs, as Creative Director, the Spring/Summer 2023 collection of Mangano, a brand of Lamonaca Group. A game between the creativity of the designer and the ability of the public and influencers to customise looks, where guests will be invited to create their ideal outfit and post it live on social media.
Opening hours	from 6.00 p.m. to 10.30 p.m. - by invitation only www.manganooriginal.com @manganooriginal @mariodicedesigner

21 SEPTEMBER

Stylist/Brand	Theheyman
Event Title	'GREY AREA: A LESSON IN CUSTOMISATION'
Description	Street Sneaker Customisation Performance: starting from recognisable silhouettes and enhancing them with materials, experimenting with solutions that big brands can't or won't do. As skilled customers, Theheyman helps the public express themselves through their personal preferences and originality in fashion.
Opening Hours	from 5.00 p.m. to 8.00 - open to the public www.theheyman.com @theheyman

22 SEPTEMBER

Stylist/Brand

FROY

Event Title

"OUT OF THE ARK" A symbiosis, a parallelism between past and present. Froy's

Description

geometric and surreal world

unites subcultures of our times, past or unwritten stories, and translates them into garments with three-dimensional and vibrant textures. Froy brings to light an installation of ancient workmanship shaping modern and contemporary forms. Imagine an unexpected, dreamlike find, an archaeological site with the remains of an impossible future.

Opening times

from 2 p.m. to 5 p.m. - open to the public

from 6 p.m. to 7.30 p.m. - cocktails by invitation

www.froy.club @froy_club

24 SEPTEMBER

Stylist/Brand

RADICA STUDIO

Event Title

RADICA STUDIO, Act VIII-IX 'MUSTANG'

Description

Sensual, irreverent, precious: Radica Studio's identity speaks of seductive, attention-grabbing pieces that enhance silhouettes and spaces. The classic techniques of leather goods, such as rib-dye, hand-stitching, waxing, and tannery dyeing, are reinterpreted in colours and compositions to emphasise and modernise clean and sensual lines, enhancing the best of Made in Italy.

Opening hours

from 10 a.m. to 2 p.m. - by invitation or accreditation on radicastudio.pr@gmail.com

www.radicastudio.online @radicastudio.online

24 SEPTEMBER

Stylist/Brand

CRISTIANO BURANI

Event Title

'NOBODY OWNS ME'

Description

An event that goes beyond the canonical presentations with the intention of involving and informing the public on the great work of research and experimentation carried out for months in order to create the new S/S 2023 Cristiano Burani collection. High craftsmanship and the use of precious materials are still the main protagonists in coherently pursuing an aesthetic vision told within the ultra-contemporary setting of Spazio Lineapelle through live performances, DJ sets and cocktail parties.

Opening hours

from 7 p.m. to 11 p.m. - by invitation only

www.cristianoburani.it

@cristianoburani

LINK/TAG

#lineapellefair

@lineapellefair

#lineapellemilano

@unicitalia

Address

LINEAPELLE SPACE

Piazza Tomasi di Lampedusa

20123 Milan

LINEAPELLE DESIGNERS EDITION
REAL LEATHER IS REAL SUSTAINABILITY

ABOUT

UNIC's and Lineapelle's project to create closer collaboration between the tanning sector and creative people was launched in February 2020 with the inauguration of Spazio Lineapelle. The aim: to celebrate leather Made in Italy and to tell every time, through events and shows organised in collaboration with the interpreters of this material, that it is possible to make tanning products in total harmony with the environment thanks to the sensitivity and know-how of most Italian companies, which have become an example all over the world in terms of sustainability and circular economy.

Not everyone knows that leather is a waste product of the food industry, otherwise destined for landfill or incineration, and it is precisely from this waste that an asset considered precious for Made in Italy is born and transformed into a material with high added value.

The events supported by UNIC and Lineapelle are, therefore, an opportunity to create more knowledge and awareness of the craftsmanship and innovative value of this material, communicating its many uses, from fashion to automotive, from design to furniture.

LINEAPELLE SPACE

It is called **Spazio Lineapelle**. It is the first permanent exhibition centre to host exhibitions, events, and meetings, whose common denominator is the promotion and dissemination of the culture of the Italian tanning sector, with the aim of highlighting the quality and value of constantly evolving stylistic and technological research, as well as the great sensitivity towards the sustainability of the strictly Made in Italy tanning industry.

UNIC - Concerie Italiane

UNIC - Concerie Italiane is today the most important and organised worldwide association in the tanning sector. Established in 1946, it is a member of Confindustria, the European Confederation of Tanners (Cotance, Brussels), and the International Council of Tanners and is a member of various national and international bodies and institutions for synergic innovation and growth activities. It represents 1,200 companies, 17,500 employees and has a turnover of around 5 billion Euro per year (exports: 76%). The Italian tannery is a leader in technological and quality development, circular and environmental commitment, and innovative style missions.

Italian leather is the number one in the world by value, dominates the European scene with a 62% share of production volumes (22% on a global scale) and is unique in the world for its recognised sustainable approach. An approach based on tangible values of transparency and accurate compliance with the most stringent regulatory constraints on safety, quality, consumer responsibility, traceability and animal welfare.

www.unic.it

LINEAPELLE

LINEAPELLE is the business experience conceived and promoted by the Italian tannery. It is the world's most important trade fair for leather and the entire sector that gravitates around it. Two editions a year, in Milan (Fieramilano Rho), more than 1,100 exhibitors from 40 countries, more than 42,000 visitors from the footwear, leather goods, clothing, furnishing, design and automotive sectors, from over 100 countries, Lineapelle is not only an important moment of productive and commercial comparison: it is also fundamental from a stylistic point of view, anticipating the creative needs of the market by developing trends that each exhibitor declines according to its own product and customer dimension. LINEAPELLE MILANO is the fulcrum of a global trade fair network, which includes the previews of LINEAPELLE London and LINEAPELLE New York and the presence at other international trade fair events, through group shows and workshops.

www.lineapelle-fair.it

For more info:

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Milano Fashion Week 20-26 September 2022

LINEAPELLE

DESIGNERS EDITION

REAL LEATHER IS REAL SUSTAINABILITY

SPAZIO LINEAPELLE
PIAZZA GIUSEPPE TOMASI DI LAMPEDUSA
MILANO

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p +39 3486534810 m et@italents.it

www.lineapelle-fair.it



PATROCINIO
Comune di
Milano

20 SEPTEMBER
from 06.00 to 10.30 pm | invitation only
"AUTENTICITY OF ONESELF"
MANGANO by MARIO DICE

21 SEPTEMBER
from 05.00 to 08.00 pm | open to public
"GREY AREA: A LESSON IN CUSTOMIZATION"
THE HEYYMAN

22 SEPTEMBER
from 02.00 to 05.00 pm | open to public
from 06.00 to 07.30 pm | invitation only
"OUT OF THE ARK"
FROY

24 SEPTEMBER
from 10.00 am to 02.00 pm | invitation only
RADICA STUDIO, Act VIII-IX "MUSTANG"
RADICA STUDIO

24 SEPTEMBER
from 07.00 to 11.00 pm | invitation only
"NOBODY OWNS ME"
CRISTIANO BURANI

LINEAPELLE

UNIC
CONCRETE IN LINE

LINEAPELLE

ALL THE POSSIBLE WORLDS OF LINEAPELLE 100: STYLE FOR WINTER 2023/2024 ENTERS A CROSS-MEDIA DIMENSION

THE POSSIBLE WORLDS

The reference season of LINEAPELLE 100 is **winter 2023/2024**, and the creative horizon identified and developed by its Fashion Committee represents a gateway to a future of ideas and possibilities. Not by chance, the title that summarises this idea of the future is **Mondi Possibili**. Leather, fabrics, synthetics, accessories, and components have passed under the lens of creativity that requires "a leap into the human imagination and its ability to make the imagined real. We find ourselves living and operating at a time of significant changes that are literally redesigning the future. Alternative worlds are taking shape in seemingly intangible but equally tangible universes, real and digital, collaborating in a narrative that makes present, past and future coexist. Even the concept of the natural is changing its paradigms for a sustainable future. It is up to us to imagine and up to science and technology to make Mondi Possibili.

IMMERSING ONESELF IN THE METAVERSE

Discovering the Mondi Possibili of LINEAPELLE 100 can be done in two ways. The first is the one that has characterised LINEAPELLE since its first edition: just enter its physical Trend Area to be amazed by the creative excellence of its exhibitors' product samples. The main Trend Area is located in pavilion 13, and, as is now customary, it is flanked by two others located in pavilion 9 and 22. But it doesn't end there because the stylistic lesson of LINEAPELLE 100 is characterised by an explicit cross-media nature. Its Mondi Possibili, in fact, are also accessible in the Metaverse. In aisle Z of pavilion 13, there is a workstation that provides an immersive experience in the virtual space (also accessible using any type of device) of LINEAPELLE, where visitors can find the materials, accessories, and components displayed in the Trend Area.

LINEAPELLE PRESS OFFICE | press@lineapelle-fair.it

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LINEAPELLE

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BACK TO THE NEXT

OPEN EVENTS @LINEAPELLE

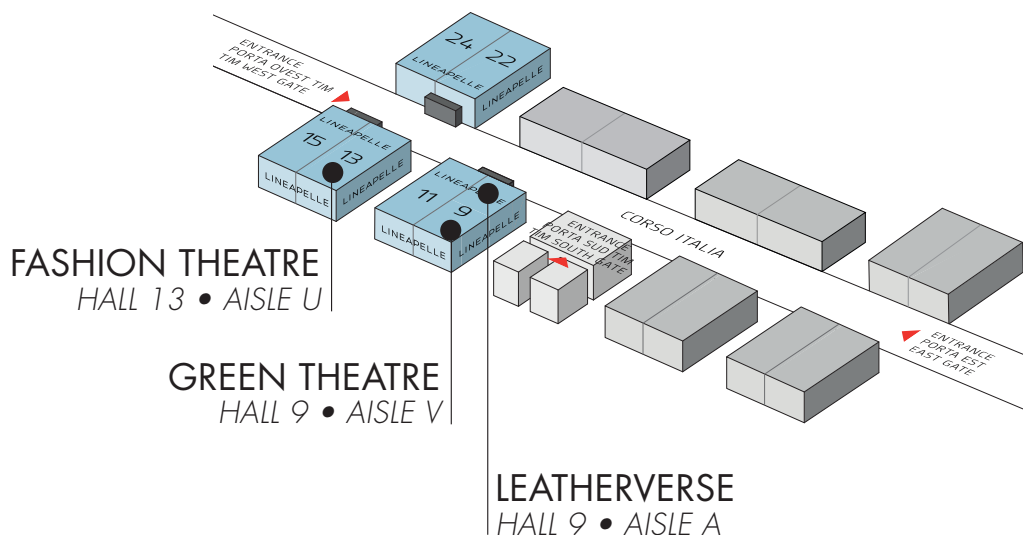
DAY 1 • TUESDAY, 20 SEPTEMBER

- | | | |
|-------|--|-----------------|
| 11.00 | THE BEAUTY OF THE ITALIAN TANNING INDUSTRY - INTRODUCTION TO THE EXHIBITION
<i>Speakers: Fulvia Bacchi (Lineapelle CEO), Luca Fumagalli (La Conceria), Maurizio Navone (Exhibition curator)</i>
(Italian) | Green Theatre |
| 11.00 | LINEAPELLE FW 23-24 FASHION CONFERENCE
<i>Speaker: Antonella Bertagnin (Lineapelle Fashion Committee)</i>
(Italian) | Fashion Theatre |
| 11.30 | THE NEW TOOL TO MEASURE THE CIRCULAR ECONOMY IN TANNERY
<i>Speakers: Sabrina Frontini (ICEC), Luca Marrucci (Scuola Superiore Sant'Anna of Pisa)</i>
(Italian) | Green Theatre |
| 12.00 | THE REAL "ECO-LEATHER" ACCORDING TO UNI 11427:2022 STANDARD
<i>Speakers: Sabrina Frontini (ICEC), Aldo Cavezzali (ICEC)</i>
(Italian) | Green Theatre |
| 13.00 | A LESSON IN CUSTOMIZATION - OPEN CONVERSATION WITH THEHEYMAN
<i>Speakers: Nicholas Avery (theheyman) - Gustavo Servin (theheyman) - Orietta Pelizzari (International Fashion Advisor)</i>
(English) | LeatherVerse |
| 13.30 | ETHICS AND AESTHETICS: PARADIGMS OF SUSTAINABILITY
<i>Speaker: Valeria Mangani (Sustainable Fashion Innovation Society)</i>
(Italian) | Green Theatre |
| 14.00 | FERRONATO - FABRIC AGAINST CYBERCRIME
<i>Speaker: Alessia Ferronato (Ferronato)</i>
(Company event - English) | Green Theatre |
| 14.30 | LINEAPELLE FW 23-24 FASHION CONFERENCE
<i>Speaker: Chiara Fantig (Lineapelle Fashion Committee)</i>
(English) | Fashion Theatre |
| 15.00 | DA.MI. - THE 3D NEW GREEN GENERATION
<i>Speaker: Elisabetta Pieragostini (DA.MI.)</i>
(Company event - Italian) | Green Theatre |
| 15.30 | LIFE GREENSHOES4ALL PROJECT
<i>Speaker: Carmen Arias (CEC, European Footwear Confederation)</i>
(Italian) | Green Theatre |
| 16.00 | CONCERIA NUVOLARI - LEATHER AMONG SUSTAINABILITY, INNOVATION AND CIRCULARITY
<i>Speaker: Sara Santori (Conceria Nuvolari)</i>
(Company event - Italian) | Green Theatre |
| 16.30 | DA.MI. - THE 3D NEW GREEN GENERATION
<i>Speaker: Elisabetta Pieragostini (DA.MI.)</i>
(Company event - English) | Green Theatre |

DAY 2 • WEDNESDAY, 21 SEPTEMBER

- | | | |
|-------|--|-----------------|
| 10.30 | FROM FIELDS TO FASHION, FROM MEADOWS TO MOTORING:
HOW THE LEATHER INDUSTRY IS CRAFTING A MORE SUSTAINABLE FUTURE
<i>Speaker: Kevin Latner (LHCA, Leather and Hide Council of America)</i>
(English) | Green Theatre |
| 11.00 | LINEAPELLE FW 23-24 FASHION CONFERENCE
<i>Speaker: Antonella Bertagnin (Lineapelle Fashion Committee)</i>
(Italian) | Fashion Theatre |

11.00	MEASURING TO KNOW, KNOWING TO IMPROVE - THE TANNERIES EXPERIENCE IN LIFE MAGIS Speakers: Camilla Facheris (Scuola Superiore Sant'Anna of Pisa), Andrea Sapri (Dani), Giacomo Pacchi (BCN Concerie), Gaetano Maffei (DMD Solofra), Fabiana Orlandi (Consultant) (Company event - Italian)	Green Theatre
11.30	BOOK LAUNCH "L'ACQUA RACCONTA L'INDUSTRIA". STORIE DI IMPRENDITORI E DI AMBIENTE NEL CASO MEDIO CHIAMPO Speakers: Giuseppe Castaman (Medio Chiampo), Luigi Culpo (Medio Chiampo), Lorenzo Altissimo (Medio Chiampo), Luca Romano (Local Area Network, author), Riccardo Boschetti (Distretto Veneto della Pelle), Matteo Macilotti (Distretto Veneto della Pelle) (Italian)	Green Theatre
12.30	CONSCIOUS PLANET - SAVE SOIL Speaker: Sari Bianca Basini (Conscious Planet) (Italian)	Green Theatre
13.00	CONSCIOUS PLANET - SAVE SOIL Speaker: Sari Bianca Basini (Conscious Planet) (English)	Green Theatre
13.45	EXOTIC SKINS: CONSERVATION AND LIVELIHOODS OR ANIMAL RIGHTS? Speakers: Daniel Natusch (IUCN International Union for the Conservation of Nature), Patrick Aust (Oxford University), Nicolas Ronderos (BSR, Business for Social Responsibility) (English)	Green Theatre
14.30	LINEAPELLE FW 23-24 FASHION CONFERENCE Speaker: Chiara Fantig (Lineapelle Fashion Committee) (English)	Fashion Theatre
14.30	D-HOUSE LABORATORIO URBANO - THE VALUE OF TECHNOLOGY IN MANUFACTURING NEW SYSTEMS AND METHODS TO MAKE RESPONSIBLE PRODUCTS Speakers: Loreto Di Rienzo (Pattern Group), Federico Pizzo (Framis Italia), Enrico Toson (Stratasys), Torbjörn Bäck (Coloreel) (Company event - English)	Green Theatre
15.00	REVOC4LIFE, PULIAMO L'ARIA CON I RIFIUTI Speakers: Maurizia Seggiani (UNIFI), Giacomo Pacchi (BCN Concerie), Matteo Baggiani (Sime) (Company event - Italian)	Green Theatre
15.00	OUT OF THE ARK - OPEN CONVERSATION WITH FROY Speakers: Arman Avetikyan (FROY), Orietta Pelizzari (International Fashion Advisor) (English)	LeatherVerse
15.30	SPIN 360 - LIFE CYCLE THINKING: LEATHER LCA AND NEW INDUSTRIAL STRATEGIES FOR TANNERIES Speaker: Federico Brugnoli (SPIN 360) (Company event - English)	Green Theatre
16.00	PROGETTO LIFE I'M TAN Speaker: Samuele Giovando (Silvateam) (Company event - English)	Green Theatre
16.30	INVERSA LEATHER - REDEFINING LEATHER: REVIVING NATURE Speaker: Aarav Chavda (Inversa) (Company event - English)	Green Theatre



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LINEAPELLE

100

BACK TO THE NEXT



Conscious Planet-Save the Soil **and LINEAPELLE 100 | BACK TO THE NEXT**

The **Save the Soil** movement (supported by the World Food Programme and the United Nations Convention to Combat Desertification) will be present at LINEAPELLE, scheduled to take place in Milan from 20 to 22 September, where it will present a report on the global crisis due to soil degradation, emphasising the urgency of concrete political action.

Worldwide, 52% of agricultural land is already degraded. According to the Food and Agriculture Organisation of the United Nations, if this were to continue, there could only be 60 years of crops left. And an inevitable global food crisis would follow. **Save the Soil** is a global response to this crisis.

LINEAPELLE, which with its exhibiting companies has a made commitment to the Planet one of its priorities, will be hosting, as part of the show, in Hall 9, the **Save the Soil** movement, which urges governments around the world to enact laws requiring a minimum organic content of 3-6% in all agricultural soils in their countries, so as to make them healthy and lush.

The movement is supported by 9 UN agencies (UNCCD, UNFCCC, UNEP, UNWFP, WHO, UNESCO, UN SDG Lab Global Soil Partnership).

Soil degradation is one of the greatest threats to humanity because it generates food and water shortages, negatively affects biodiversity, influences climate change and progressively leads to the loss of human livelihoods, hence to conflicts and mass migrations.

Since soil and vegetation also have the power to absorb and reduce carbon dioxide in the atmosphere, according to UN estimates, its revitalisation on a global scale could reduce current annual greenhouse gas emissions by 25-35%, thus returning to pre-1850 levels when the second industrial revolution began.

The Italian tanneries, protagonists of LINEAPELLE, have been committed for years to the reuse and recovery of their production process waste, which is valorised without organic matter and transformed into biostimulants and fertilisers for organic farming. LINEAPELLE joins the appeal of the **Save the Soil** movement's appeal to increase soil's organic content to 3-6%.

Contact

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Conscious Planet-Save the Soil aims to inspire a conscious approach to safeguarding the entire planet. It is a global movement that aims to gain the support of more than 3.5 billion people (more than 60% of the world's voting population) in order to pressure governments around the world to take concrete political action to revitalise the soil and stop its further degradation. In Italy, artists such as Elisa, Malika Ayane, Noemi, Fabio Volo, Brunori Sas and Carlo Pastore, as well as world leaders, experts, farmers, spiritual leaders, NGOs and citizens are also vocal in their support.

His motto is 'Let Us Make It Happen'.

LINEAPELLE

LINEAPELLE ART: THREE WORKS EXHIBITED AT THE FAIR TELL THE ARTISTIC DIMENSION OF LEATHER

Leather and hide have played a key role in human evolution and activities, serving fashion, design, and any other need that required a material component with tangible characteristics.

The art world has not shied away from the fascination with leather by using it as an expressive material and, at the same time, as a canvas and creative basis for many masterpieces. For these reasons, LINEAPELLE 100 could not fail to dedicate an exhibition project to the relationship between art and leather. Called **LINEAPELLE ART**, it is located in Hall 15 (Aisle A) and hosts three works of the highest level.

The first and the second come from the collection of the De Chiara De Maio Foundation: they are oil on canvas by **Mimmo Paladino** with intense colours entitled *La Cena del Calzolaio Magico* (The Supper of the Magic Shoemaker) and a leather-based material installation by **Franco Politano** entitled *Pelli Trincerate* (Trincerated Skins).

The third is a life-size version, scratched onto the leather using the micro carving technique of Leonardo da Vinci's *Last Supper*, created by artist **Francesco La Rosa**.

LINEAPELLE PRESS OFFICE | press@lineapelle-fair.it

LINEAPELLE is the world's leading trade fair for leather, fabrics, accessories, and components for the fashion, design, and automotive industries. A reference point involving more than 60,000 companies and generating a turnover of more than \$150 billion/year www.lineapelle-fair.it

MARKET INSIGHTS

SEPTEMBER 2022



LINEAPELLE

ITALY – In the first half of 2022, the Italian tanning industry recorded an **overall increase** of 3.7% in terms of **production volume** and 11.2% in **turnover** compared to the corresponding period last year, according to current estimates.

Despite the growing tensions in the international political and economic framework, the economic trend of the sector showed convincing increases from February to May, with such intensity as to lead, if confirmed until the end of the year, to a full recovery to the pre-Covid levels. But in **June** there was an **abrupt stop**, with monthly production falling by 7% on a seasonal basis, and this trend appears to have continued in the following weeks (the first data reported on July production show a worrying -9%). If this were to be confirmed until the end of the year, unfortunately we would not see the full return of the sector to the pre-pandemic results even in this year.

The trend of **exports of Italian leathers**, which are confirmed to have an incidence of more than 70% of the overall turnover of the sector, also shows broadly positive variations, with an increase of 11.9% in value over the first part of 2021 and still a decline compared to the 2019 data (-3.8%).



The analysis of individual **export flows by main destination country** is very interesting, revealing different situations depending on the individual market. Shipments to China and Hong Kong, being the first foreign destination of Italian leathers for over twenty-five years, recorded a significant decline both over the past year (-9%) and compared to the last pre-pandemic year (-28% over 2019). The picture is similar for the other important Asian destination, Vietnam, which has grown a lot in the last decade, but is currently down by 28% on 2021 and 12% on 2019. On many other important geographic markets, the situation is on the contrary; exports of Italian leathers have not only increased compared to last year but have also fully recovered (and surpassed!) the pre-Covid levels: this is the case of France (+36% on 2021, +10% on 2019), US (+6% and +9% respectively), Portugal (+31%, +15%), Germany (+20%, +6%), Serbia (+45%, +33%) and Tunisia (+31%, +11%). Shipments to Romania are still on partial recover (+13% on last year but still -7% on 2019) and so for Spain (+40% and -7% respectively).

From the economic analysis of the **single production segments** (by destination use and animal type) of the Italian tanning industry, just a few exceptions emerge from the overall and broadly positive panorama of the sector (net of the difficulties of the last few weeks): some slowdown (albeit not secondary) on leathers for automotive and a persistent lack of dynamism from footwear clients, while for animal typology it is worth noting the important recovery of sheep and goat leathers.

The main explanation of the recent slowdown in the Italian tanning sector aforementioned is linked to the **price trend of some raw materials**, in particular energy and chemicals, and of some essential services for the tanning industry (water treatment, subcontracting and logistics). From a recent monitoring carried out among companies in the sector, expenditure for gas and electricity has boomed and is out of control, with average increases of 360% on an annual basis, while that for chemicals by 31% (on average). Water treatment tariffs, on the other hand, have so far shown increases of 42%, but with announcements of further increases in the coming weeks; third-party operations, often particularly energy-intensive, +24% averagely and logistics +15%. The **concern** of the tanneries is **very high** and thus the risk that a **perfect storm** could strike the sector. In the absence of a change in tariffs, a support from the institutions, solidarity from all the players in the supply chain, many tanneries, which with these management costs declare to work at a loss, will necessarily have to suspend production or even evaluate to close the business.

OTHER COUNTRIES – Also the panorama of the half-year results of the other main leather producing countries, both European and non-European, is marked **growth** compared to the previous year. Few exceptions (Austria). The recovery of the sheep and goat segment appears particularly intense.

ACCESSORIES, COMPONENTS, SYNTHETICS

TEXTILES, SYNTHETICS AND LEATHER ALTERNATIVES – Widespread increases for the sector in the 2022 partial (June), placing a +5% at the European level. Significant increases for all major European manufacturers except Germany, in negative stability.

ACCESSORIES AND COMPONENTS – Seasonal comparison highlights the growth of the sector at the EU level: +19% in the first six months of this year over the same period in 2021 thanks to the excellent performance of Italians, French and Spanish. The dynamics of smaller East-European manufacturers are also encouraging.



MANUFACTURING SECTORS

FOOTWEAR – The first half of 2022 of the **Italian footwear sector** shows a vigorous recovery compared to the same period last year, with double-digit increases in the six-month period. Uncertainties related to the Ukrainian crisis, however, weigh on the sector's prospects, especially for manufacturers in the Marche region, who are particularly exposed to the Russian market. Excellent performance also at the EU level (average +19%). Widespread increases even beyond EU borders, where all major footwear manufacturers are growing.

LEATHER GOODS – The post-pandemic recovery of **Italian leather goods** continues further, up double digits in the first half of the current year supported by the domestic market and most of all by exports. The trend, however, shows a two-speed recovery: if the international luxury brands are on the run, among SMEs the upturn still seems stunted. The dynamics of other EU partners are very positive, pushing the European sector average up by 30 percent in cumulative 2022. Very positive outcomes for non-European competitors as well.

GARMENTS – Weakness among German garment manufacturers does not undermine the positive European trend, where the sector is posting double-digit increases in the first six months of this year supported by the Italians, Spanish and French. Widespread growth outside Europe as well.

UPHOLSTERY – Average growth of 10% for European **upholstered furniture** in the seasonal comparison. Especially Italy and Poland stand out, while Germany's growth appears opaque. Beyond European borders, China grows, while the U.S. collapses. Critical moment for the **automotive sector**, which is accusing problems related to the supply chain of microchips and other components. Double-digit declines affect all major European markets. U.S. new car registrations also slumped (-18%). Only Argentina, India and China show signs of growth in the cumulative 2022.

LUXURY BRANDS – The more favourable dynamics that emerged in the second half of 2020, which were confirmed in 2021, continue in the partial 2022. The breakdown by individual brands rewards the giant **LVMH**, which grows by 21% in the first half of 2022 compared to the comparable 2021. Excellent dynamics for Louis Vuitton and Dior. Solidity for Fendi. Strong growth for Celine. Very good performance for Loro Piana and Marc Jacobs. **Kering** reports revenues up by 16% in the first six months of the year despite slowdown in Gucci, (+8%). Performance was strong for Yves Saint Laurent (+34%), followed by Bottega Veneta (+13%). Raises also for Balenciaga and Alexander McQueen. Positive rebound for Brioni. Revenues up 23% (constant rates) for **Hermès**, where the demand mainly drives sales of leather goods and saddlery: +12% in the six-month comparison with 2021. **Tod's** group returns to growth: +14% revenues in the first 6 months 2022 (at constant rates). Tod's +21% bounce, followed by Hogan (+16%) and Fay (+17%). Stable Roger Vivier (+1%). Double-digit rises also for **Ferragamo** (+17%) over the first half of 2021. Good performance in all major markets except Asia (-8%) due to the continuing effects of the pandemic, particularly in China. Net revenues up 22% for **Prada** Group (at constant exchange rates). Leather goods (+18%) and footwear (+39%) divisions sparkled. Excellent performance by Prada (+28%) and Church's (+29%). Miu Miu (+14%) also performed well. Among the most dynamic customers, Americans and Middle Easterners stand out.



MILAN SEPTEMBER 20-22
FIERAMILANO (RHO) - INSIDE LINEAPELLE Stand 9

MIPEL LAB THIRD EDITION KICKS OFF

**THE INNOVATIVE EXHIBITION FORMAT
DEDICATED TO LEATHER GOODS SOURCING EXCELLENCE**

Assopellettieri, the association of made-in-Italy leather companies that, together with Lineapelle, created the innovative phygital project Mipel Lab, presents the latest developments starting with the modalities of fruition: at the opening event (Sept. 20, 11:30 a.m.), eyes will be on immersive reality.

It is within the framework of Lineapelle - the world's most important trade fair for sourcing leather, materials and accessories for the fashion, luxury and design industries-that **MIPEL Lab**, designed to expand contact opportunities between local and international brands and the unique realities of Italian leather goods savoir faire, returns **Sept. 20-22**.

A project with a dual soul: physical and digital.

The exclusive exhibition format is held twice a year within Lineapelle and is reserved for a selection of the best Italian manufacturers of excellence (BMB Manifattura Borse, Bric's, Frassinetti, Mabi International, Metal Studio, Most, Pelfim Pelletteria Fiorentina Montecristo, P.&C., RICA, Sapaf, Tigamaro, Tivoli, Tripel Due).

The show has been joined by a cutting-edge digital tool to ensure ease of sourcing year-round: the Mipel Lab B2B matchmaking platform - thanks to an advanced technology based on an artificial intelligence algorithm - allows local and international brands to quickly and reliably connect **365 days a year, 24 hours a day with Italian, 7 days a week** with Italian leather goods manufacturers that best meet their production needs.

A unique format that has already attracted great interest in previous editions and promises to be full of important new features. Among the most significant, there is the project created in collaboration with **Impersive**, a company specialized in the creation of three-dimensional videos for the fashion industry, already partner of Assopellettieri at Mipel. An initiative designed to allow people to fully delve into the production cycle of the Italian leather goods, understanding their value even better and living an immersive experience made possible thanks to the use of "oculus."

During the opening event of the Mipel LAB fair, a special moment will be dedicated to the growth of the entire sector with a talk entitled "**Leather goods: the excellence and the need to communicate well**" to be held on **Tuesday, September 20, at 11:30 a.m.**, featuring Assopellettieri President Franco Gabbrielli, Flavio Sciuccati, Senior Partner of

Ambrosetti - The European House, Attila Kiss, CEO of Florence Group, and Guido Geminiani, CEO of Impersive.

As President Franco Gabrielli explains, "We are in the age of the metaverse and increasingly the success of innovations also passes through the use of new communication tools. This is an indispensable way to let people talk about the supply chain and the excellence of Made in Italy with a modern and appealing language, reaching different stakeholders. But that's not all, thanks to Mipel Lab we can also bring school children and their families closer by making the leather goods sector known as a contemporary, dynamic and evolved industry that can offer stable, well-paid and quality work."

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'Measure to Know, Know to Improve'. The 100th edition of Lineapelle, the international exhibition of leather, accessories, components, fabrics, synthetics and models, dedicates a talk to the Tanneries' experience in the European LIFE MAGIS project.

Life Magis is a EU-funded project aimed of promoting the 'Made Green in Italy' scheme: a certification to identify sustainable and high environmental performances products.

On the occasion of the 100th edition of Lineapelle, the international exhibition of leather, accessories, components, fabrics, synthetics and models (Rho-Fieramilano from 20 to 22 September), BCN Tanneries, DANI and DMD Solofra, with the support of Management Institute of the Scuola Superiore Sant'Anna and Lineapelle, will talk about their experience within LIFE MAGIS and the results obtained by measuring the environmental performances of leather products. The talk is scheduled for Wednesday 21 September at 11 a.m.: speakers include Camilla Facheris (Ergo), Micol Batelli (Scuola Superiore Sant'Anna), Giacomo Pacchi (BCN), Andrea Sapri (DANI), Gaetano Maffei (DMD).

MAGIS is a project co-funded by the European Union's LIFE programme, for promoting a standardised methodology - the PEF (Product Environmental Footprint) - and provide consumers with a tool for informed and responsible purchasing choices, based on the environmental performance of products. PEF is a reliable and verifiable methodology that measures the environmental footprint throughout a product's life cycle considering 16 specific indicators covering impacts on soil, water, air and human health, providing knowledge to find more sustainable solutions for the environment.

LIFE MAGIS has been promoted by ENEA, the project coordinator, and the Institute of Management of the *Scuola Superiore Sant'Anna*, which acts as project's technical partner. Lineapelle participates by providing expertise and to support the studies for the tanning sector, an important voice of Made in Italy.

One of the highlights of the project is the synergy between companies, academies, research centres and business associations. The project partners have worked on two pillars: the technical and scientific activities, aimed at calculating the environmental footprint of products, and the design of communication strategies and tools for increasing the competitiveness of Made in Italy companies in relation to rigorous sustainable claims. The project activities, which started in 2020, will end in 2023.

Measuring and knowing the impact of their products on the environment enables companies to develop sustainable processes for maintaining natural resources and regenerate ecosystems. An ambitious goal that BCN Concerie, DANI and DMD Solofra have decided to achieve by voluntarily participating in this project and embarking on a virtuous journey, among the first Italian companies to apply the European PEF methodology.

"Measure to Know, Know to Improve".

21 September, 11:00 a.m. - Rho FieraMilano GREEN THEATRE - HALL 9 lane V-Z.

For further information on the MAGIS project, visit the website: <https://www.lifemagis.eu>

D-HOUSE PRESENTS TO LINEAPELLE 100
“THE VALUE OF TECHNOLOGY IN MANUFACTURING”

D-house will be present together with the international technological partners Stratasys, Coloreel and Framis Italia at the 100th edition of Lineapelle which will take place in Fieramilano Rho from the 20th to 22nd of September 2022.

A path toward new systems and processes to design, manufacture and track responsible products.

Milan, September 9, 2022: D-house presents the **responsible supply chain**, proposing a concept for enhancing the all the phases from creation till production, promoting **high-tech manufacturing** in a sustainable and stimulating key.

Its international partners have the opportunity to be the protagonists of an evolutionary concept, within an evocative and content-rich exhibition space.

Sensitive to its responsible culture, D-house presents a new **valuable representation of the supply chain** thanks to the technological contribution of its partners. The space created by D-house "**The value of technology in manufacturing**" within its own area (hall 9 stand A15 / A19), will be configured as technological islands in which innovative machinery will represent some of the phases of the supply chain under a responsible point of view.

About Lineapelle 100, Loreto Di Rienzo stated: in this very important edition of a milestone exhibition like Lineapelle, the theme that we will present "**The value of technology in manufacturing**", will be the preview of an existing project that we are promoting to a clientele increasingly sensitive and attentive to traceable and valuable products. Technologies intervene helping to go in this direction, improving services and artifacts.

D-house has always valued excellence in manufacturing, through dedicated initiatives.

The project "The value of technology in manufacturing" proposes new, creative and technological tools, transversal to all project phases: idea, materials sourcing, virtualization, prototyping and on demand production.

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PRESS RELEASE

Strategic acquisition of quality fabrics for RMG

RINO MASTROTTO GROUP ENTERS THE HAUTE COUTURE TEXTILES SECTOR THROUGH THE ACQUISITION OF TESSITURA ORESTE MARIANI

Trissino and Giussano (Italy), 15 September 2022 - Rino Mastrotto Group S.p.A. ("RMG"), a world leader in the production and sale of high-quality leather for the fashion, furniture, and automotive sectors, controlled by investment firm NB Renaissance, today announces the signing of a binding agreement aimed at the acquisition of Tessitura Oreste Mariani S.p.A. ("TOM"), Italian excellence in the production and marketing of fabrics for the world of high fashion, in particular for applications such as accessories, leather goods, and clothing. The transaction provides for the acquisition by RMG of a majority stake in TOM from the Mariani family, which will remain with a minority stake and will continue to manage the business.

Based in Giussano, in the heart of the textile district of Brianza near Milan, TOM represents one of the main companies in the sector. Founded in 1937 by Oreste Mariani starting from the production of fabrics for clothing, the company first moved towards the manufacturing of fabrics for umbrellas. Products for outdoor living and yachting were later added. Then, from the early 2000s, the company specialized in the production of technical fabrics for the world of high-end leather goods, both natural and synthetic, which today represents TOM's core business. The company counts on a modern structure of Jacquard looms of the latest generation, a dyeing, a printing as well as a finishing department for the development of fashion coatings, and employs 67 workers.

Careful focus from the first stages of assembling, speed of service deriving from a vertical manufacturing structure, care for customers, research, and innovation around both products and processes have made TOM a company with an environmentally-friendly production system. The company is certified both GRS (Global Recycled Standard) and GOTS (Global Organic Textile Standard), and is a member of the Better Cotton Initiative since 2018. TOM has long since undertaken the path towards the elimination of toxic and harmful substances by applying a complex chemical management protocol inspired by the ZDHC program, and has defined its production processes with a view to water conservation.

Matteo Mastrotto, CEO of Rino Mastrotto Group, stated: "The investment in TOM opens a new chapter in the history of our group and allows us to add quality fabrics and other technical materials to our product portfolio. This operation provides our customers with an increasingly comprehensive service and, at the same time, generates important synergies with our leather goods manufacturing. This deal unites two companies with a unique positioning, history, and experience. We are grateful to the Mariani family for their trust in our project and we are confident that the choice will prove to be forward-looking for the development of the company and the interest of all stakeholders.

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In the last 3 years, we have invested more than 50 million euros to finance internal and external growth projects, such as cutting centers, just-in-time delivery warehouses, and companies specializing in high-value-added processes such as printing and decoration, aimed at strengthening RMG's positioning as a strategic supplier of materials and services for the world of luxury. "

Gaia, Edoardo, and Andrea Mariani declared: "we are delighted to join Rino Mastrotto Group and to have such an important partner to support the company in its next phase of growth. The industrial project we become a part of is unique of its kind and represents an important stimulus with very ambitious goals. We are very excited to be able to infuse all our expertise into a partnership that will allow us to have access to technical and commercial resources as well as to new strategies that will strengthen our positioning in the production of fabrics for the high-fashion industry."

Rino Mastrotto Group is a company controlled by NB Renaissance, a private equity investment firm that is part of Neuberger Berman, and minority-owned by NB Aurora, a permanent capital fund listed on the Milan Stock Exchange.

Rino Mastrotto Group used Alvarez & Marsal for the financial due diligence and a Milan-based team from Deloitte for legal and fiscal assistance on the operation.

Gaia, Edoardo, and Andrea Mariani were assisted by a Padua-based team from Deloitte for legal and fiscal aspects.

Barbara Mariani and Angela Giussani were assisted by Andrea Giovanni Viganò for legal and by Giuseppe Ierace for fiscal aspects.

Rino Mastrotto

Rino Mastrotto Group is a leading group in the production of high-quality leather and fabrics for the luxury, furniture, and automotive sectors. RMG operates manufacturing plants in Italy, Sweden, Brazil, and North America, employing over 1,000 employees. Rino Mastrotto Group is globally recognized as a company at the forefront of quality, technology, and level of service, capable of also offering high-value-added services such as cutting, printing, and decorations. The group represents a perfect example of a circular economy as it reuses and recycles a by-product of the food industry that would otherwise be disposed of, causing direct and indirect costs to the environment. Leather is a natural, durable, and biodegradable material, an ambassador of quality and Made in Italy in the world.

NB Renaissance

NB Renaissance is an investment company focused on high growth potential companies based primarily in Italy. NB Renaissance currently manages assets over € 2.3 billion and is invested in 13 companies with a total turnover of approximately € 6 billion.

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