

# LINEAPELLE

**#THEUNBOUND:**  
STYLE AND BORDERLESS PROJECTS  
FOR LINEAPELLE 107  
(*FIERA MILANO RHO – 11-13 FEBRUARY 2026*)

A trade fair aiming to “turn perspectives upside down.”

**LINEAPELLE 107**, scheduled from **11 to 13 February 2026** at its usual venue in Fiera Milano Rho, is preparing for an edition designed to reinforce its identity as a space for creative development, stylistic direction and commercial exchange for a market that is still searching for a clear sense of direction.

This intention clearly emerges from the concept of this edition. The slogan – **The Unbound** – reflects the need to position the fair as an innovative laboratory for the supply chain, paired with the image of a **purple apple**: the fruit par excellence, a universal symbol of knowledge (and much more), yet shown here in a chromatic version that no one has ever seen before.

This is what LINEAPELLE 107 aims to be: **a gateway to the new and the possible**, even as global market conditions continue to contract—an instability that will inevitably influence the development of a trade fair where the entire tanning industry is once again present in its full exhibitive role.

Yet this ongoing situation highlights **a strong demand for new models of vision**. It is no coincidence, therefore, that the trends for the upcoming summer season, developed by the LINEAPELLE Fashion Committee, represent **“an invitation to change perspective, a space for the desire for novelty that is in the air.”** Summarised in the concept **Overview Effect**, these trends explore “the need for the new,” for solutions that pursue “never-before-seen colours” and concepts capable of supporting “a new way of looking at the world, free from habit.”

It is the moment for “a craftsmanship that looks to the future,” for materials that are “increasingly natural and authentic,” where “the sensory dimension plays a central role.” Materials and accessories “need wonder,” and must therefore be able to create it.

In search of these sparks of innovation, LINEAPELLE 107 will present the third edition of **Lineapelle Interiors**, an exhibition project promoting the encounter between the fashion supply chain and the design economy. Lineapelle Interiors will showcase the results of **24 duets**, the purest expression of the Made in Italy ethos, blending advanced production techniques with distinctive creativity. In doing so, Lineapelle Interiors positions itself as a bridge **between fashion and design**, generating new development opportunities, enhancing Italian leather and textiles, and fostering dialogue between companies and designers—opening new pathways and dismantling, once again, barriers and familiar habits.

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With the aim of exploring every possible future direction for the supply chain, LINEAPELLE 107 will also present the second chapter of the **AiMateriality** project in collaboration with **Limitless**, a company specialising in open innovation. Limitless is among the promoters of **Ingenium**, an Italian platform that aims to connect the Made in Italy sector with emerging technologies and Artificial Intelligence, spreading digital culture and encouraging collaboration between start-ups and established companies.

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