

1972

NINETEENSEVENTYTWO
DESA



1972 DESA

1972 DESA is a brand that was born in 2014 from the distillation of 50 years of the Çelet family's expertise, to become a brand that is recognized the whole world over. The story began in 1972 when the Çelet family founded the DESA Group, which soon distinguished itself in the design and manufacturing of leather and leather goods. Combining DESA's heritage in craftsmanship with the creative vision of Ivana Omazic, 1972 DESA has become globally recognized for its elegance in style and contemporary shapes.

1972 DESA "Shades of Seduction"

Leather Fashion Hub

26 February | 5.30 pm

www.1972desa.com

A E N D Ö R S T U D I O



Aendor Studio

AENDÖR STUDIO is a genderless fashion brand, designed, cut, and tailored in their atelier based in Bari, Italy.

Co-founder: Antonella Mirco, 32, Fashion Designer and Saverio Chiumarulo, 34, Art Director. The brand was born in Italy, developed in Berlin and back to Italy in 2022.

The collection is entirely black, with sharp, minimal lines inspired by the great masters of the Japanese avant-garde, while honoring the artisanal tradition of Made in Italy tailoring.

Originally characterized by oversized fits and bold volumes, our aesthetic continues to evolve through fluid silhouettes, transparent fabrics-celebrating the body, identity awareness, and self-determination. The brand creates genderless garments, free from binary labels and cares about how people feel in their designs: comfortable, free to express themselves through a fashion that rejects prejudice and embraces individuality.

The approach to fashion takes into account what surrounds us and addresses social issues. Fashion is an act of revolution. It has changed society before and it will do it again. And again. And again.

**AENDÖR STUDIO “Moving”
Leather Fashion Hub
27 February | 2.30 pm**

www.aendorstudio.com



ALCHÈTIPO

ALCHÈTIPO, an aesthetic laboratory founded by Andrea Alchieri, is born from the union between creative alchemy and Italian tailoring tradition, giving life to seasonless and genderless collections that celebrate a fluid and authentic identity.

With a deconstructivist approach guided by a precise narrative intent, the brand reworks fashion codes into new forms of meaning, shaping an androgynous aesthetic where iconic blazers, sharp lines, and digital prints converse with contemporary art.

**ALCHÈTIPO “A Ceremony Stitched To Break”
Un Amore Cucito Troppo Stretto
Leather Fashion Hub
28 February | 9.00 am
www.alchetipo.com**

A M A T O D A N I E L E



Amato Daniele

Daniele Amato is the seventh generation of the historic Leu Locati maison. Raised among the artisan benches of his family's workshop, he learned the art of leather craftsmanship from an early age. At just 13 years old, Il Sole 24 Ore named him the youngest and most promising Italian designer. In 2012, at the age of 15, he launched the brand Amato Daniele, which today offers handbags, shoes and accessories handmade in Milan.

Daniele Amato carries forward a legacy of Italian artisanal excellence, blending innovation and savoir-faire to create pieces that are both modern and timeless. Each creation is a tribute to the enduring quality of Made in Italy.

AMATO DANIELE "Anche la notte fiorirà"

Spazio Lineapelle

27 February | 6.00 / 9.00 pm

www.amatodaniele.com

BIAGINI



Biagini

Biagini was founded in Bologna in 1968 and, in 1999, was acquired by the Amidei family, which renewed its spirit while keeping its artisanal roots intact.

Today the company is led by the second generation of the Amidei family: Elisa, Luca and Valentina, the brand's creative director, who is shaping new aesthetic codes combining tradition and contemporary vision. Each Biagini creation is made in the Modena workshop with leathers selected from the best Italian tanneries, taking care of each stage of production with attention and passion.

Biagini is synonymous with family passion, continuous research and love for the art of leather goods. An Italian story in constant evolution, rooted in the past and projected into the future.

BIAGINI "All We Need Is Less"

Spazio Lineapelle

26 February | 10 am / 6 pm

[www. biagini1968.com](http://www.biagini1968.com)

CHRONOS CORPS



Chronos Corps

Every catastrophe bring with it a rebirth.
Chronos Corps is a corporation the remnants of
a post-apocalyptic world into garments that tell
the story of man's struggle against time, against
himself.

Technology is not at the service of control but of
connection. Every fabric or material, every alloy
integrated into the design speaks of a new
symbiosis between human beings and earth.

CHRONOS CORPS "Genesi"
Leather Fashion Hub
27 February | 6.30 pm
www.chronoscorps.it

Florania



Florania

Florania is a ready-to-wear brand rooted in the elevation of fashion industry waste, born from a “radical” approach to upcycling, innovation, technology, and ethical design.

Founded by Flora Rabitti in 2021, Florania aims to preserve Italian sartorial and textile traditions while creating garments with minimal climate impact and a positive influence.

Since 2023, Florania has officially presented during Milan Fashion Week and, in the same year, received the “Design for Change” award from the CNMI Fashion Trust, in partnership with Max&Co.

FLORANIA “If we are all one, you can’t hurt me”

**Leather Fashion Hub
26 February | 1.15 pm**

www.florania.org

Kamilla



Kamilla

Kamilla is a brand of artisanal craftsmanship that recognizes the rarity of taste as an absolute value. Its collections are born from a cultivated and silent vision, where classic leather craftsmanship is elevated through a contemporary language and a pure aesthetic, removed from fashion cycles and devoted to timelessness.

Leather - acknowledged in its origin as a living, sensitive material - is shaped through an archetypal approach, where imperfection becomes a sign of truth and refinement.

Kamilla explores the mystery of fascination with luxury as an inner experience rather than an act of display. Its accessories speak of a deliberate, conscious life, in which beauty becomes a magnetic force and an expression of identity. The collections are conceived for attentive individuals with precious sensibilities, transforming the ordinary accessory into an authentic experience, and aesthetics into destiny.

**KAMILLA “Domus Aetas | Animali Rari”
Spazio Lineapelle
1 March | 11 am / 8 pm (performance at 6.30 pm)**

@kamilla.reverse

LA-BÒ

MILANO



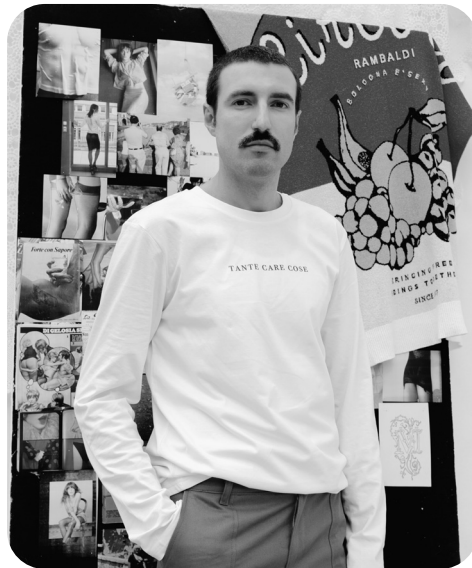
LA-BÒ Milano

LA-BÒ Milano was born from the meeting between the creative project of Elena Riva and FulviaBleu and their shared vision of responsible design. Founders of Visualmade, a design studio active in the creation of visual identities since 2008 with a specific focus on sustainability, they shaped LA-BÒ as a natural evolution of their journey. LA-BÒ is an upcycling project that transforms leather into a new idea of shopping bag, starting from the recovery of surplus stock from Italian tanneries. Leather, an intrinsically “circular” material, through an essential and functional design becomes the foundation of an object conceived to last over time. Each bag is handcrafted in Italy, within a short and local supply chain that values artisanal know-how. LA-BÒ moves beyond the logic of disposability, giving shape to a circular shopping bag, essential in form and glamorous in presence, capable of blending ethics and aesthetics into a single vision.

LA-BÒ Milano “This is not a plastic bag”
Spazio Lineapelle
28 February | 10.30 am / 9 pm

@la.bo.milano

MARCO RAMBALDI



Marco Rambaldi

The brand Marco Rambaldi was born in 2017 in Bologna where the story of inclusion, upcycling and gender bending began. Marco Rambaldi offers a total look with a focus on knitwear and crochet. Besides being unique, crochet is sustainable and converts a memory of the past, a “memoria futura” of a strong and evolving feminism. Made in Italy is reinterpreted in its cultural context, not only synonymous with quality, but also a matrix of creative strength.

Only by recovering what is undeniably old but belongs to us will we be able to understand where we come from and what is the world we want to build.

**MARCO RAMBALDI “The New FW26”
Leather Fashion Hub
27 February | 10.30 am**

www.marco-rambaldi.com



OPOLAIA
- 1999 -



OPOLAIA

OPOLAIA is a haute couture brand founded in 1999 by Yang Yiou. With 37 years of extensive experience in the clothing industry, he has created a solid and comprehensive company that he currently runs alongside his son, Gavin.

The collection's stylistic language moves between bold innovation and formal freedom, an artistic paradigm that fuses East and West, creating an aesthetic harmony between classic and contemporary.

Refined cuts and complex, sophisticated designs, precious details, artistic prints and handcrafted embroidery, leather and exclusive textures, supported by the highest quality workmanship, express a noble, luminous, and extremely sophisticated style that has conquered the international market.

**OPOLAIA “Spirit Flow”
Leather Fashion Hub
26 February | 9.30 am**

SIMON CRACKER

MILANO



Simon Cracker

The fundamental concept behind the brand is “crack”. It symbolises the idea of destruction as transformation: breaking something that has lost its value in order to give it new life. The sound of a crack marks the beginning of something new: the breaking down of something existing in order to reinvent and regenerate it.

Simon Cracker is an upcycling clothing line that breathes new life into forgotten garments, deadstock fabrics, and discarded materials. The brand takes a creative and sustainable approach to fashion, transforming these materials into unique and contemporary pieces. The brand transcends traditional fashion logic: each garment is more than just clothing; it is an expression of movement, attitude and personality.

PUNKINDNESS has been part of the brand's DNA since its foundation. The entire creative process and garment production takes place in an environment defined as a refuge, without hierarchies and with total respect for the individual. In a world where people shout and hurl insults at each other, the true punk gesture is a hug or a thank you. Studs are replaced by lace, and shouting gives way to gratitude.

**SIMON CRACKER “Slow - "zie" Capitolo Finale”
Leather Fashion Hub
28 February | 7.00 pm**

www.simoncrackermilano.com

TOKYO JAMES



Tokyo James

Tokyo James is a Nigerian-British luxury fashion brand founded in 2015 by Iniye Tokyo James.

Bridging the creative energy of Lagos with the design heritage of London, the brand reimagines classic tailoring through a bold, subversive lens.

Known for its use of daring colours, unconventional textiles, and sharply structured silhouettes, Tokyo James has quickly garnered a global cult following.

In 2022, the brand expanded into womenswear, maintaining its signature aesthetic while introducing a sultry, empowered twist. Across both lines, Tokyo James is defined by a commitment to traditional craftsmanship, elevated fabric choices, and fearless design.

At its core, Tokyo James designs irreverent fashion with a cultural edge - for those who lead with confidence.

The brand thrives on intersectionality: blending old and new, African and European, simplicity and complexity.

From unexpected fabric pairings to layered cultural references, every collection celebrates the beauty in contrast and the power of shared experience.

**TOKYO JAMES “Harmony”
Leather Fashion Hub
28 February | 2 pm**

@tokyojames

CONNECT TO STREAMING FASHION SHOW



In collaboration with

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FASHION TRUST

Concept Production Direction

italents

We would like to thank for

Hair

FRANCO CURLETTO

Make Up

MAURIZIO CALCAGNO

Tutti i protagonisti di Lineapelle Designers Edition:

1972 DESA ♦ 1992 ♦ ABSENT FINDINGS ♦ ADRIAN FURSTENBURG ♦ AENDÖR STUDIO ♦
AGG ANTON GIULIO GRANDE ♦ ALBERTO ZAMBELLI ♦ ALCHETIPO ♦
ALESSANDRO DE BENEDETTI ♦ ALESSANDRO ENRIQUEZ ♦ ANGELO CRUCIANI YEZAEI ♦
AMATO DANIELE ♦ BIAGINI ♦ BRUTUS FACTORY ♦ CRISTIANO BURANI ♦
CASSELL ♦ CHRONOS CORPS ♦ DAQINGLIU ♦ DAVII ♦ DE COUTURE ♦ DEMIURGO ♦
DIENÈE ♦ DISIMAN.LING ♦ DOYS ♦ DÚBÉN ♦ EIBHLIN ACTIAS ♦ EUFORIA ♦ FLORANIA ♦
FRANCESCA LIBERATORE ♦ FROY ♦ GIUGLIA ♦ GIULIO MARAGNO ♦ IAIA MILANO ♦
JONUEL ♦ KAMILLA ♦ LA-BÒ MILANO ♦ LABORATORIO RICICLO PELLE ♦
LEONARDOVALENTINI ♦ LORENZO SEGHEZZI ♦ MARCO RAMBALDI ♦ MARIO DICE ♦
MASTEWAL ♦ NI-DO ♦ OPOLAIA ♦ PABEPABE ♦ PORSCIA ♦ RADICA STUDIO ♦
SIMON CRACKER ♦ THEHEYMAN ♦ TOKYO JAMES ♦ TVL | THEVERTICALINE ♦ ZENAM

www.lineapelle-fair.it