

LINEAPELLE

#lineapelle96

**The best business experience in the global leather area,
the ideal place to share the future of the fashion & luxury industry**

WELCOME TO LINEAPELLE96

20/22 February 2019, Fieramilano Rho

The starting point is a statistical consideration meaning Lineapelle must face up to the responsibilities of its position of leadership.

According to a survey devised by Euromedia Research and conducted during the edition held from 25 to 27 September 2018, **92.2%** of the sample interviewed considered Lineapelle “**a successful event**” and awarded a **very high mark** (above 8) to the level of gatherings held. Feedback that translates into a percentage of satisfied attendees **exceeding 96%** and that is based, in particular, on the appreciation for **the abundance of collections and proposals** combined with the **quality of exhibitors**. In short: **92% of visitors** said they would definitely be returning to future editions, proof of how Lineapelle has consolidated its position as the bedrock of the global leather area, transforming itself from a fair into a stimulating and unmissable business experience.

Lineapelle is a place for creative and commercial sharing, characterised by a differentiated but coordinated variety of themes.

It is a dynamic space that expresses an innovative structural mission, exported to the Anglo-Saxon spin-offs (London and New York) in January, presenting the Innovation Talks, a direct evolution of the Lineapelle Innovation Square, the hub of inspiration that will be brought back at Lineapelle97 from 2 to 4 October 2019.

Lineapelle **is a laboratory of style** which, at this edition, combines the fashion content of the (confirmed) Trend Areas with the new setup concept for the Lounge Areas which, as a note from Lineapelle explains, have been created to formalise the stylistic research work through themed exhibition moments, to make the colour and conceptual references for the 2020 summer season tangible.

Lineapelle plays host to 1,255 exhibitors including tanneries, manufacturers of accessories and components, synthetics and fabrics (38% of which are foreign, coming from 45 countries) and expects over 20,000 visitors, in addition to foreign delegations (with the support of the Ministry of Economic Development and the Italian Trade and Investment Agency) coming from the United Kingdom, Russia, France, China, the United States, Japan and Turkey, on a surface area covering around 47,500 square metres.

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Lineapelle96 is the **active link** that connects the entire supply chain directly to fashion, by virtue of its proximity to the Milano Moda Donna fashion shows (19/25 February), and to cutting-edge technology thanks to the synergy with Simac Tanning Tech which, in the same period, is hosting over 300 innovative excellences specialising in systems and solutions for the tanning, footwear and leather goods industries at Fieramilano Rho.

Lineapelle96 presents itself as a direct counterpart to Micam, Mipel and The One, leading trade fair events for the international leather area, supported by trade associations which, like UNIC – Italian Tanneries, operate within Confindustria Moda, promoting and consolidating the identity of excellence within Italian manufacturing.

Welcome to Lineapelle96.

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EXHIBITION DATA

Date	20/21/22 February 2019
Venue	FieraMilano, Rho
Entrance	East Gate - West Gate - South Gate
	9.00 am – 6.30 pm
	9.00 am – 5.00 pm (last day)
Access	On invitation
Exhibitors	1.255 Italians 777 Foreigners 478 (44 Countries)
	Tanneries <i>pav. 9-11-13-15</i>
	Accessories and components <i>pav. 22-24</i>
	Synthetics and fabrics <i>pav. 9</i>
	Chemicals, designers, schools, press <i>pav. 9</i>
Net surface	47.426 sqm.
Trend Areas	Pavilions 9-13-22
Press Office	Building O16 - Corso Italia, corner of pav. 22 – 1° floor e-mail: press@lineapelle-fair.it tel. 02/36629302
Secretary's Office	Building O16 - Corso Italia, corner of pav. 22 – 2° floor e-mail: milano@lineapelle-fair.it tel. 02/36629345 - 02/36629344 – 02/36629347

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LINEAPELLE

#lineapelleisfashion

**The trends for summer 2020
and a long series of new ideas and products**

FOR LINEAPELLE96, STYLE IS AN EVOLUTIONARY FACTOR

The keyword is **CO-NATURAL**.

And this is the common denominator of the creative trends for **summer 2020** developed by the **Lineapelle Fashion Committee**. They are based on an evolutionary idea that combines nature and technology and on the awareness that the relationship between man and what he creates is much more than symbiotic. It is a conceptual, existential and aesthetic dimension that combines and embodies the human factor and the technological one, empowering them in a new form, in which expressing a deep sensitivity to ethics and sustainability is essential. The chromatic patterns are divided into 5 groups of colour in movement with blurred edges generating unforeseeable interactions, unexpected disharmonies and dilated descriptions.

This creative environment in constant evolution will be examined in depth in the usual style seminars to be staged in the **Fashion Theatre**, which has been fully revisited and repositioned with a view to assigning it a more important, prominent central role.

The seminars scheduled at 3 pm (in Italian) and 4.30 pm (in English) on **20 and 21 February** will be held in this new venue near the main Trend Area, in Pavilion 13, aisle A.

The two satellite Trend Areas inside Pavilions 9 (aisle U) and 22 (aisle T) are confirmed.

Instead, a brand new feature of this edition is the new thematic interpretation of the four Lounge Areas, laid out here as a themed pathway presenting the ideas for summer 2020. Fully redesigned, they will welcome exhibitors and visitors at the entrances to Pavilions 9, 11, 22 and 24. Each one is inspired by a precise creative mood: Co-Natural (Pavilion 9 aisle A), A Natural Experience (Pavilion 11 aisle A), Re-New Archive (Pavilion 22 aisle A), Fundamentals Lounge (Pavilion 24 aisle A).

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EVENTS @ LINEAPELLE FEBRUARY 2019

Wednesday, 20 February

- H 15.00 **Lineapelle S-S 20 Fashion Trends**
Venue: Fashion Theatre (pav. 13, aisle A)
Open event, with fee, Italian language - [click here to register](#)
- H 16.30 **Lineapelle S-S 20 Fashion Trends**
Venue: Fashion Theatre (pav. 13, aisle A)
Open event, with fee, English language - [click here to register](#)

Thursday, 21 February

- H 14.00-16.30 **[Workshop “The Circularity of Italian Leather - 360 Degree Sustainability”](#)**
Organized by UNIC Italian Tanneries, Confindustria, Lineapelle
Venue: LEM Conference Room - Ponte dei Mari (beside pav. 22)
- H 15.00 **Lineapelle S-S 20 Fashion Trends**
Venue: Fashion Theatre (pav. 13, aisle A)
Open event, with fee, Italian language - [click here to register](#)
- H 16.30 **Lineapelle S-S 20 Fashion Trends**
Venue: Fashion Theatre (pav. 13, aisle A)
Open event, with fee, English language - [click here to register](#)

Friday, 22 February

- H 11.00-13.00 **Award ceremony of the “Amici per la pelle” contest**
UNIC (Italian Tanners’ Association)
Venue: Auditorium Room, Centro Servizi (Service Centre)
Private event, open to press, free of charge, Italian language

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#leatherisgreen

The circular dimension of the tanning industry explained in full

AT LINEAPELLE96 A MEETING WILL TAKE STOCK OF THE SITUATION

LEM Conference Room - Ponte dei Mari (on the side of Pavilion 22)
Thursday 21 February 2019 from 2 pm to 4.30 pm.

Discovering, promoting, sharing the know-how and best practices of the **circularity of the Italian tanning industry**.

Lineapelle96 welcomes researchers and representatives of institutions and companies in the supply chain, offering a space for debate by inviting them to participate in the conference **“The Circularity of Italian Skins- All-Round Sustainability”**. **UNIC - Italian Tanneries**, the organiser (in collaboration with Confindustria and Lineapelle), explains the sense of the event and the need for it as follows: “The Italian tanning industry is a benchmark for the circular economy. With its modern, systemic, state-of-the-art industrial approach, it can transform a piece of food waste into a material exuding quality and excellence. But that’s not all. By anticipating the European strategy for the bioeconomy, the Italian tanning industry has managed to push beyond the horizon of its sector, creating conditions in which its production wastage can become raw materials for other industrial chains, so launching real symbioses with the entire value chain.”

The event is addressed to “those interested in the sustainability of materials for fashion, décor, the car” and also perceives itself as an occasion for “presenting consolidated initiatives and good practices of circular economy, by interacting with the parties involved in relation to future opportunities and challenges.” The footprint of the Italian tanning industry is circular, historical and “consolidated, but in any case not very well-known or valued”. This is why UNIC - Italian Tanneries has joined the “Management and companies facing the challenge of the Circular Economy” project of Confindustria, which aims to promote and disseminate information, examples and tools related to the circular economy, raising awareness of the impact that it can have on the operations of our businesses and on the entire economic and production system. The project not only offers this workshop, but also organises a series of other “initiatives, with a common theme, including the Best Performers of the Circular Economy competition, which aims to map out and promote the best practices in Italy in the various sectors.”

To go beyond words and demonstrate the concrete sense of this renewed circular approach, the event also offers a gallery of products and accessories made by companies in the supply chain using processing waste.

The event, open to everyone subject to registration (events@lineapelle-fair.it), will be staged in English and Italian.

Please click [here](#) to see the agenda of the event.

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#leatherisyoung

**Lights, camera, action for the 1,000 students competing in
Amici per la Pelle this year**

THE 8TH EDITION OF AMICI PER LA PELLE IS SET TO ROLL AT LINEAPELLE96

Exposition: Corso Italia, in front of pavilions 9-11

Voting: at the exhibition space and on the Facebook page of UNIC – Concerie Italiana

Award ceremony: Friday 22 February, Auditorium Fieramilano Rho, 11 am

An exciting date for an activity that now actively engages the Italian tanning districts in a shared initiative.

Amici per la Pelle, the competition reserved for the pupils of lower secondary schools, is celebrating its 8th edition at Lineapelle96.

In the late morning of Friday 22 February, at Fieramilano, the noisy enthusiasm of over 1,000 young people from all over Italy will make its début. Specifically, the contestants will hail from Solofra, Serino and Montoro (for Campania); Ponte a Egola – San Miniato, Castelfranco di Sotto, Fucecchio, Santa Croce sull'Arno and Santa Maria a Monte (for Tuscany); Inveruno, Robecchetto con Induno, Inveruno and Turbigo (for Lombardy) and Arzignano and Montebello Vicentino (for Veneto). The competition brings together the tanning districts of Italy and this time it has put the young people to the test with the creative theme entitled Movie Tan. The students have been asked to design works in skin and leather that recall the images of the seventh art, with its masterpieces, its stars and its iconic scenes.

Amici per la Pelle is a direct call to action for the territories, in a shared awareness-raising initiative designed to promote the social and cultural importance of the Italian tanning industry for the production sector. This means that not only can votes for the best works be cast at the stand where they are on display, but also online on the Facebook page of UNIC - Italian Tanneries, only during the first 2 days of Lineapelle96. Indeed, the entire gallery of the works in progress will also be posted there.

Each like counts as a vote and to get an idea of the vitality and virality of the initiative, during the last edition (February 2018), the 23 competing works generated over 160,000 impressions and 70,000 interactions online.

A total of 1,100 euro in prize money is being offered for the top three works voted for during the exhibition, as well as 500 euro for the winning work voted online and 500 euro for the winner of the Michele De Maio Special Award (assigned by a select judging panel). The cash prizes are awarded to the school, which must use them to buy equipment and materials, providing proof of purchase.

From Veneto, out of competition, the students of classes 2A and 3A of the IC Bosco Chiesanuova (Roverè Veronese), will exhibit a boot made with Lego bricks, the result of their participation in the robotics competition promoted by the First Lego League "INTO ORBIT" The team, named "MyColLego", has subsequently developed the prototype to which a special anti-gravity sole is applied, which earned him the qualification for the national final to be held in Rovereto on 8 and 9 March 2019.

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#leatherineverydaylife

**Leather as an element that identifies
our daily life.
16 July, New York,**

LINEAPELLE96 PRESENTS WORLD LEATHER CONGRESS 2019

World Leather Congress, the international tanners' congress, has reached its fourth edition. The event will be staged on 16 July 2019 in New York.

It will be organised by the American organisations **LIA** (Leather Industries of America) and **USHSLA** (US Hide and Leather Association), under the umbrella of **ICT** (International Council of Tanners), with practical support from **UNIC - Italian Tanneries and Lineapelle**, whose Big Apple spin-off (Lineapelle New York), will begin the next day, Wednesday 17 and end on Thursday 18. World Leather Congress is updating its traditional formula under a more cultural, fashion-oriented light and presents itself as a chance to ponder and share views on the industry based on the concept Leather in Everyday Life. A theme which is (almost) self-explanatory and that WLC will express through a series of interventions and round table discussions, digging deep into the identity of leather as the ideal material for fashion creativity, but also for the product design of all the production segments that use and value it.

But that's not all: leather will also be the focus of attention due to the "many positive ways in which it interacts in the daily life of everyone. And considering this important role, some of the speakers will also describe its value from the perspective of sustainability".

The list of speeches is still being defined, but the structure of the event has been finalised. It will be divided into three sessions. The first will focus on the theme of leather as a modern element, the second will discuss its sustainability. The third and last phase will expound the idea behind the slogan of WLC: the experience of leather, which each and every one of us encounters several times a day, every day of our lives.

For further information: worldleathercongress.com.

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MARKET INSIGHTS

FEBRUARY 2019



LINEAPELLE
ECONOMIC DEPARTMENT



LEATHER SECTOR

ITALY – According to the current non-definitive estimates, the Italian tanning industry ended 2018 with a slightly negative variation compared to the previous year, in terms of total **production** both in volume (-1.2% square meters of finished leather) and in value (equal to -3.4%).

The different demand trends shown by the most important customer sectors, which have overall continued to reward the **high quality**, the **sustainability** and the **strong innovative character** of Italian leather, have highlighted the current global situation of economic uncertainty, placing obstacles to the expansion of the price lists although with no serious consequences in the quantities requested.

If the trend during the year showed a progressive worsening of the general market conditions, the **annual sales figures** show substantially homogeneous variations between the internal market (-2.7% in value) and the international markets, with the latter absorbing over 75% of Italian leather production for some years.

In this regard, it is worth noting that the sector **exports**, which reach over 120 countries every year, have fallen overall by 3.6% in value, but the results on the main foreign countries reached look very diversified. The Chinese area (China plus Hong Kong) is confirmed to be the first international landing destination of Italian leather, with a share of 12% of total exports, but the value of these flows in the past year was down by 17%. Downward trend also for Romania (-6%), USA (-10%), Germany (-3%), Portugal (-3%), Poland (-16%), United Kingdom (-21%), South Korea (-19%). Upward trend for the shipments toward France (+4%), Spain (+1%), Vietnam (+4%), Tunisia (+19%), Albania (+10%), Serbia (+36%), Czech Republic (+7%), India (+8%), Bulgaria (+5%), Hungary (+3%).

As far as **the main production segments** are concerned, the stability of the overall volume production is related to the medium-large bovine segment (positive results, with the exception of sole leather), especially if destined for leather goods and car interiors. Greater difficulty, on average, for small leathers (calves, sheep and goats) and, in general, for footwear, furniture and garments destinations.

OTHER COUNTRIES – The 2018 scenario is averagely negative also for almost all the other main producing countries of **medium-large bovine leather**. The only EU exceptions are Spain and Portugal, both on the rise, while among the extra-EU players only Turkey looks positive (Asians and South Americans decline instead). On the other hand, there is no positive exception in the **small bovine leather segment** (calves), where both France and Spain have posted annual decreases. The situation is predominantly recessive also for **sheep and goat**, which show positive results only in Spain and Turkey; bad trend for the other Asian producers.

ACCESSORIES, COMPONENTS, SYNTHETICS

TEXTILES, SYNTHETICS AND LEATHER ALTERNATIVES –

Sluggish year end for the sector, which slowed down after the upward trend recorded in recent months by closing 2018 in negative stability (-0.4%). The detail by segment reflects an image of weakness, especially for **fabric materials** (-7%), dragged down by the poor performance of Germany, Italy and Spain. Also, the **regenerated leather fibers** suffered (-6%), following the uncertainties in Germany, United Kingdom and Italy. **Synthetics** went up instead (+2%), pushed by the good performance of Germany and Italy.

MANUFACTURING SECTORS

FOOTWEAR – The positive export trend recorded in the last quarter was not enough to raise an opaque year for the **Italian** footwear sector, whose preliminary year-end data showed a marginal increase in turnover (+0.7%) and a 2.6% drop in pairs produced. In line with the Italian results, also the European average. In detail, the widespread increases in **Germany** (+9%) are surrounded by the moderate drops posted by **France** and the **Iberians**. The **UK** holds on, while the East-European situation was fragmented. In **Asia**, despite the quarterly recoveries, China slightly dropped. Indian exports also decreased (-3%); increases for Vietnam. Turkey is stable. In the **Americas**, negative result for Brazilians both in export (double-digit losses) and in production; Mexican exports up (+6%).

LEATHER GOODS – Positive closing results for the **Italian** industry turnover (+3%), supported by a double-digit progression in the exports. In the **rest of Europe**, the UK (+5%), France (+8%), Spain (+10%) and Portugal (+11%) also performed well. Moderate growth for the Germans (+2%) as compared with the overall positive increases of Eastern European offshoring. In **Asia**, persistent uncertainty in China (exports falling), with increases for India and Turkey. Pakistan on the rise.

GARMENTS – **Italian garments manufacturers** partially recovered in the last quarter, but the overall 2018 turnover still showed a contraction (-6%). Average weak overview also in the **rest of Europe** (-3%), which disclosed a rather differentiated scenario, with France, Portugal and the UK in positive territory, against widespread declines in Spain, Germany and the Eastern Europe. The main Asian manufacturing areas (**China** and **Pakistan**) are still in troubles, with significant drops in exports; more limited falls in **India**.

UPHOLSTERY – The Italian **upholstered furniture** turnover was unvaried, with a brighter export dynamic. Slight increases for the European average (+2%), pushed up by the UK (+4%) and Spain (+5%); more limited variations in France (+2%) and Germany (+1%). The US market is experiencing a lively trend, with a +6% new orders, as well as the Chinese exports. **Auto-**

ACCESSORIES AND COMPONENTS – 2018 was an overall positive year for accessories and components: +3% compared to 2017. Modest increases for the major EU producers, with the only exception of the booming Romania. Persistent criticalities for the British producers instead. Once again, the product segmentation highlights the excellent performance of **small metal parts** (+8% at EU level). Moderate increases also for **footwear components** (+3%), despite the slowdown of Italian producers. Downward trend for the “**other accessories**”, which confirmed a 2% fall also at the end of the year.

motive sector reported a slowdown in Italy, where new car registrations decrease by 3%; overall stable the EU market.

LUXURY BRANDS – Positive year end for the major European luxury fashion brands. Despite an overall economic slowdown, the cautiously optimistic forecasts advanced in the previous months were fully met, with only some exceptions.

The French giant **LVMH** concluded 2018 with the turnover increasing by 11% (constant rates). Excellent trend for the fashion and leather goods division (+15%). Very good performances of Louis Vuitton and Christian Dior Couture. Positive results also for Céline, Loro Piana, Kenzo, Loewe, Fendi and Berluti. Quite dynamic the Asian, European and US markets. The group looks cautiously optimistic forward to 2019.

Outstanding momentum for **Kering**: +29% of consolidated revenues in 2018, with consistent growth in all the main markets. Gucci (+37%) and Yves Saint Laurent (+19%) lead the very performing trend, while Bottega Veneta continues to suffer (-3%). Excellent trend also for the minor brands of the group (+32%) with the growth fuelled mainly by the couture and the leather goods divisions, which follows the excellent results of Balenciaga and Alexander McQueen.

Hermès’ sales grew by 10% in 2018, with homogeneous results in all geographical areas. The increase in production capacity pushed the leather goods and saddlery division up: +9%. Growth expectations remain ambitious in the medium term.

Flat conclusion of the past year for **Tod's**: -0.5% revenues. Tod's brand (-1%) suffered from the weakness of the EU market; while Roger Vivier was stable. Hogan grew slightly (+2%). Fay went down (-3%). The segmentation by product categories showed stability for footwear, while leather and accessories kept losing ground (-3%).

Although reducing the losses recorded during the year, **Salvatore Ferragamo** posted a 2% decline in turnover in 2018 due to the exchange rate effect. The rebates for footwear (-4%) were confirmed, while the leather goods division went up (+3%). Critical issues on all major markets except Asia Pacific and Latin America.



UNIC – Italian Tanneries and the Stella Maris Foundation Scientific Institute for Research, Hospitalisation and Healthcare together on a journey of social responsibility in support of the new Children’s Hospital in Cisanello (Pisa)

20-22 February 2019 Fieramilano Rho

UNIC – Italian Tanneries and the Stella Maris Foundation Scientific Institute for Research, Hospitalisation and Healthcare together on a journey of social responsibility in support of the new Children’s Hospital that the Institute is about to set up in the Cisanello area in Pisa. This is the important partnership between the Association that brings together the Italian tanning industry, on the occasion of LINEAPELLE, the most important international event dedicated to the sector at the Fiera Milano Rho, and the Stella Maris Foundation, the only Scientific Institute for Research, Hospitalisation and Healthcare based in Tuscany and the only one in Italy dedicated exclusively to care and research in the field of child and adolescent neurology and psychiatry, a national and international reference point for diagnosis, treatment, rehabilitation and scientific research.

“Thanks to UNIC – Italian Tanneries, a partnership is beginning that will lead to setting up the new Hospital that the Stella Maris Foundation is about to build in the Cisanello area in Pisa,” declares the President of Stella Maris, Giuliano Maffei. “UNIC’s commitment to the Foundation seals a partnership that will benefit children, young people and their families, and we want it to represent the beginning of a journey together, hand in hand, towards the construction of the new Children’s Hospital in Cisanello.”

The partnership between the two important entities will take the form of a multitude of initiatives. The first will be the presence of the Stella Maris Foundation with its own stand at LINEAPELLE, the most important international industry trade fair, on from 20 to 22 February 2019 at Fieramilano Rho.

An important presence which, thanks to the attendance of some of its researchers, will enable the Calambrone-based institute to illustrate the activities it performs on a daily basis to help Italian children and young people. Information and gadgets from the Foundation will be available at the stand. Thanks to the presence of the Foundation’s logo, the partnership will also achieve visibility on the associated websites. But there will be other initiatives, including one of extreme importance, “Amici per la pelle” which will host more than 1,000 students from the secondary schools of the four Italian tannery districts on Friday 22 February at 11 am at the Fiera Milano Rho Auditorium for a competition entirely focused on cinema. The appointment will be attended by the President of the Foundation, Giuliano Maffei, who, at the opening of the event, will greet the youngsters and present a very special gift, made from leather by the boys and girls in the Psychiatric Emergency unit being cared for by the Stella Maris Foundation.

The Stella Maris Foundation Scientific Institute for Research, Hospitalisation and Health Care is a dynamic association operating in the field of child and adolescent neurology and psychiatry. The integration of the care and scientific dimensions is guaranteed by the presence of the University of Pisa. The specialists at the Stella Maris Foundation use the most modern technologies and benefit from laboratories at the cutting edge in terms of techniques, equipment and sectors of activity (molecular medicine, ultra-high field imaging, bioengineering, robotic technologies and mechatronics...). The Stella Maris Foundation is home to reference centres for

various neurodevelopmental disorders, including the Centre for the Treatment of Hyperactivity/Attention Deficit Syndrome (ADHD), the High Specialisation Centre for Early Diagnosis and Multiprofessional Management of Autism Spectrum Disorders, the service authorised to issue certification for specific learning disorders and the Reference Centre for Rare Diseases. Every year the Stella Maris Foundation admits thousands of children and young people from all over Italy with neurological and psychiatric disorders. One in two patients comes from outside Tuscany. The clinical and care activities of the Institute are constantly increasing and developing as illustrated by the fact that in ten years, admissions have increased by 55% and that 50% of patients admitted come from outside Tuscany; a figure that stands at 33% if we consider outpatient access, which in the last 5 years has seen an increase of over 100%. Currently, more than 56,000 outpatient, clinical and laboratory services are recorded every year, with the addition of 3,500 admissions.

The new Children's Hospital. The Stella Maris Foundation is involved in the construction of the new Hospital in the Via Bargagna area in Cisanello, Pisa. It is a facility that aims to create a new, supportive relationship for the whole family. It is the new hospital with a "lightweight" look, where glass and light prevail, that the Foundation is building in the Cisanello area of Pisa. A complex that does not appear imposing but blends harmoniously into the park that surrounds it, like sails hoisted to look at the sky on a special white sailing ship, to remember the child's journey along the path of care. The new facility will have high standards of hospitality, comfort, safety and applied technology for diagnosis and treatment. Precisely because of its geographical location, the new Hospital will also accommodate children with extremely serious pathologies. Within Cisanello's biomedical research and care area complex, the Stella Maris Foundation will develop care-related synergies with the multi-specialist teaching hospital and will strengthen research with Pisa's research institutes. But the Foundation's development plan is much more substantial: after the new Casa Verde, an architectural complex which interacts with the area in which it is situated in San Miniato, soon, in Marina di Pisa, Villa Giotto will be renovated to house the Montalto di Fauglia facilities.

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LINEAPELLE

THE INTERNATIONAL LEATHER FAIR

MILANO
2-4 OCTOBER 2019

FIERA MILANO RHO

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